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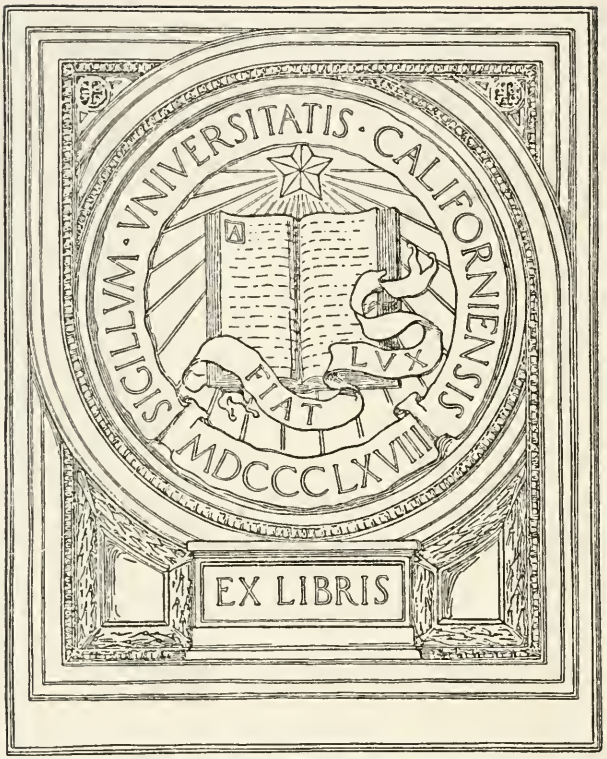

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ONE HUNDRED ILLUSTRATED BOOKS

THE GROLIER CLUB
DECEMBER AN. DOM. MCMXXI

Exhibition catalogue

A CATALOGUE OF ONE HUNDRED ILLUSTRATED BOOKS 1472-1896

AN EXHIBITION HELD IN
NOVEMBER AND
DECEMBER
1921

NEW YORK
THE GROLIER CLUB
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NOTE

AT least since the time of Dr. Dibdin, who seems to have been the first writer on bibliographical subjects to reproduce old illustrations, there have always been collectors in England and on the Continent of Europe who have sought books for the sake of the pictures they contain. In America, however, ardent and serious as its collectors were and are, few seem to have paid attention to the fine art of illustration and there is no American consensus of opinion in regard to it. To a great extent this is due to the fact that there is no general guide to the history or the criticism of book illustration from the beginning to the end of the nineteenth century. There are many bibliographies and accounts of special groups of illustrated books and many essayists have devoted their skill to the appraisement of isolated volumes, but as yet no one has attempted a survey of the field.

The exhibition which is here catalogued is therefore to a certain extent a new endeavor, as it is perhaps the first attempt

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in this country to place about the walls of a single gallery one hundred representative books printed between the years 1472 and 1896 which were selected from the available material solely on account of the artistic merit of their illustrations. Others faced by the same problem would undoubtedly make a different selection, and should this list encourage them to try their hands, its printing will be more than justified.

It is proper to state that as the volumes exhibited were selected not for their rarity or provenance but for the merit of their illustrations as prints, they do not in all cases belong to the editions in which those illustrations made their earliest appearance. A reference to the appended bibliography, however, will enable any one to obtain full data concerning this matter.

CATALOGUE

The items are listed chronologically by schools under countries.

To save the space which would have been required for adequate description, initial citations have been made to certain of the reference books mentioned in the appended bibliography.

1 BOCCACCIO, DE PRAECLARIS MULIERIBUS —Ulm, Zainer, 1473 (H*3329)
Cuts—Schr. 3510, M. 95, Bib. iv, p. 438, P. F. B., P. E. I. B., M. G.

2 THE BIBLE, IN LOW GERMAN—Lubeck, Arndes, 1494 (H. 3143)
Cuts—Schr. 3467, M. 713, M. G., P. F. B., P. E. I. B.

3 RODERICUS, SPIEGEL DES MENSCHLICHEN LEBENS—Augsburg (H.*13948)
Cuts—Schr. 5102, M. 15, Bib. iv, p. 440, P. F. B., M. G., J. P. M.

4 BREYDENBACH, PEREGRINATIONS—Mainz, 1486 (H.*3956)
Cuts by Rewich—Schr. 3628, Bib. iv, p. 454, M. 639, P. F. B., P. E. I. B., J & C, W. J. L., M. G., J. P. M., K. K. H.

5 SCHATZBEHALTER—Nuremberg, 1491 (H.*14507)
Cuts by Wolgemut—C. D. i. p. 241, M. 423, Schr. 5202, J. P. M., M. G.

6 HISTORIE VON ALEXANDER—Strasburg, Schott, 1493 (H*793)
Cuts—Schr. 3140, J. P. M.

7 BOCCACCIO, DE PRAECLARIS MULIERIBUS —Louvain, 1487 (H. 3331)
Cuts—W. M. C. p. 128, M. G., J. P. M., P. F. B.

8 LUDOLPHUS DE SAXONIA, LEVEN ONS HEEREN—Delft, 1488 (Camp. 1182)
Cuts—W. M. C., J. P. M.

9 VALTURIUS, DE RE MILITARIA—Verona, 1472. (H.*15847)
Cuts—K. K. H., L., P. F. B., P. I. B., P. E. I. B., J. P. M.

10 ÆSOP, FABULAE—Naples, Tuppo, 1485 (H. 353)
Cuts—L., P. I. B., P. F. B., P. E. I. B., K. K. H.

11 PETRARCH, TRIUMPHI—Venice, 1490 (H. 12771)
Cuts—Es. 77, L., J. P. M.

12 KETHAM, FASCICULO DE MEDICINA—Venice, 5 Feb. 1493 (Es. 586)
Cuts—L, J. P. M., P. F. B., P. I. B., P. E. I. B.

13 COLONNA, HYPNEROTOMACHIA—Venice, 1499 (H.*5501)
Cuts—Es. 1198, P. F. B., P. E. I. B., P. I. B., App., J. P. M.

14 ÆSOP, FABULAE—Venice, 1508 (Es. 365)
Cuts—L.

15 SAVONAROLA, TRACTATO DELLA ORATIONE—Florence, 1492 (H. 14405)
Cuts—K. F. W. 382e, J. P. M.

16 SAVONAROLA, TRACTATO DELLA HUMILITA—Florence (H. 14375)
Cuts—K. F. W. 394b, J. P. M., Gru.

17 SAVONAROLA, TRACTATO DEL AMORE DI JESU—Florence (H.*14348)
Cuts—K. F. W. 374c.

18 SAVONAROLA, OPERETTE—Florence (H. 14451)
Cuts—K. F. W. 381a, J. P. M., Gru.

19 SAVONAROLA, SOPRA I DIECI COMANDAMENTI DI DIO—Florence (H. 14443)
Cuts—K. F. W. 377b, J. P. M., Gru.

20 EPISTOLE ET EVANGELII, ET LETIONI—Florence, Giunta, 1551
Cuts—K. F. W., P. F. B., D. P., L., Fi.

21 HORAE AD USUM ROMANUM—Paris, Verard, 20 Aug. 1490 (Lac. 21)
Cuts—Macf. 202, Lac., J. P. M., Cl.

22 HORAE AD USUM ROMANUM—Paris
Cuts—J. P. M. 575, Cl.

23 HORAE AD USUM ROMANUM—Paris, Pigouchet, 16 Sept. 1498 (Lac. 64)
Cuts—Lac., J. P. M., M. F., P. F. B., P. E. I. B., Bib., Cl., Sol.

24 HORAE AD USUM ROMANUM—Paris, Tory, 1531
Cuts by Tory—Ber., Did., Lac.

25 ST. AUGUSTINE, LA CITÉ DE DIEU—Abbeville, Dupré, 1486 (H. 2070)
Cuts—P. F. B., P. E. I. B.

26 LUCAN, SUETOINE ET SALUSTE EN FRANCOYS—Paris, 1490 (H. 10244)
Cuts—Macf. 12, J. P. M., Cl.

27 PARIS ET VIENNE—Paris, Treperel
Cuts—J. P. M. 534, Cl.

28 TRISTAN CHEVALIER DE LA TABLE RONDE—Paris. Verard (Macf. 193)
Cuts—J. P. M. 555, Cl.

29 BRANDT, STULTIFERA NAVIS—Basel, 1497 (H. 3746)
Cuts by Dürer, etc.—M. 480, Schr. 3567, Bib. v, p. 47, P. E. I. B., P. F. B., Fr.

30 DIE HEIMLICH OFFENBARUNG IOHANNIS—Nuremberg, Dürer, 1498 (Schr. 3340)
Cuts by Dürer—C. D. i., p. 260, M. 834, Fr., Th.

31 HROSWITHA, OPERA—Nuremberg, 1501 (M. 458)
Cuts by Dürer—C. D. i. p. 261, Fr., Th.

32 CHELIDONIUS, PASSIO DOMINI NOSTRI JESU. . .—Nuremberg, 1511
Cuts by Dürer—C. D. i. p. 262, Fr., Th.

33 CHELIDONIUS, PASSIO CHRISTI AB ALBERTO DÜRER. . . EFFIGIATA. .—Nuremberg, 1511
Cuts by Dürer—C. D. i. p. 262, Fr., Th.

34 CHELIDONIUS, EPITOME IN DIVAE PARTHENICES MARIAE. . .—Nuremberg, 1511
Cuts by Dürer—C. D. I., p. 262, Fr., Th.

35 PFINTZING, THEURDANK—Augsburg, 1517 (M. 845)
Cuts by Burgkmair, Beck, &c.—C. D. *passim*, M. G.

36 CICERO, OFFICIA—Augsburg, 1535 (M. 881)
Cuts by Weiditz—C. D. ii, Rot.

37 [HOLBEIN], LES SIMULACHRES & HISTORIEES FACES DE LA MORT—Lyons, 1538
Cuts by Holbein—Wolt., Douce, K. K. H., J. & C., W. J. L.

38 HISTORIARUM VETERIS INSTRUMENTI ICONES—Lyons, 1538
Cuts by Holbein—Wolt., D. H. B., K. K. H., J. & C., W. J. L.

39 LIBRO DEL BATTAGLIE DEL DANESE—Milan, 1513 (K. L. G. 125)
Cuts—K. L. G.

40 VITRUVIUS, DE ARCHITECTURA—Como, 1521 (K. L. G. 362)
Cuts by Cesariano—L., K. L. G., K. K. H.

41 VERDIZOTTI, CENTO FAVOLE MORALI—Venice, 1586
Cuts by Verdizotti—K. K. H.

42 FONTANA, DELLE TRASPORTATIONE DEL OBELISCO VATICANO—Rome, 1590
Plates by Fontana—Blom.

43 HOMER, LES DIX PREMIERS LIVRES DE L'ILIADE. . .—Paris, 1545
Cuts—P. F. B., M. F.

44 C'EST L'ORDRE QUI A ESTE TENU À LA NOUVELLE. . . ENTRÉE. . . (DE HENRI II)—Paris (1549)
Cuts by J. Goujon—Ber., M. F., Did., K. K. H.

45 PARADIN, HISTORIARUM MEMORABILIUM EX GENESI DESCRIPTIO—Lyons, 1558
Cuts by Bernard Salomon—J. & C., W. J. L.

46 OVID, LA VITA ET METAMORFOSEO—Lyons, 1559
Cuts by Bernard Salomon—J. & C., M. F., W. J. L., P. F. B.

47 VIRGIL, ENEIDE—Lyons, 1560
Cuts by Bernard Salomon—J. &. C., W. J. L.

48 COLONNA, HYPNEROTOMACHIE — Paris, 1561
Cuts attr. to J. Cousin—Did., M. F., P. F. B.

49 HUMBERT, HENRI, COMBAT À LA BARRIERE. . . —Nancy, 1627
Plates by Callot—K. K. H.

50 LONGUS, LES AMOURS DE DAPHNIS ET CHLOE—Paris, 1718 (Co. 648)
Plates by Audran—B. I., P. & B., P. F. B., R. P.

51 LA FONTAINE, CONTES—(Paris), 1762 (Co. 558)
Plates after Eisen and Choffard—B. 31, P. &. B., Dil., P. F. B., R. P.

52 OVIDE, LES METAMORPHOSES—Paris, 1767 (Co. 770)
Plates after Boucher, Eisen, Gravelot, Moreau, &c.—B. 42, P. &. B., Dil., P. F. B., R. P.

53 DORAT, LES BAISERS—The Hague, 1770 (Co. 308)
Plates after Eisen and Marillier—B. 49, P. & B., Dil, P. F. B., R. P.

54 MONTESQUIEU, LE TEMPLE DE GNIDE—Paris, 1772 (Co. 726)
Plates after Eisen—B. 117, P. &. B., Dil., R. P.

55 ANACREON, SAPHO, BION ET MOSCHUS—Paris, Le Boucher, 1773 (Co. 79)
Plates after Eisen—B. 60, P. &. B., P. F. B., P. R.

56 DE LA BORDE, CHOIX DE CHANSONS—Paris, 1773 (Co. 534)
Plates after Moreau, &c.—B. 62, P. & B., Dil. R. P.

57 ROUSSEAU, OEUVRES—London (Brussells), 1774 (Co. 908)
Plates after Moreau, Choffard, &c.—B. 84, P. & B., Dil., R. P.

58 [Le Monument du Costume]—Paris, 1775-83 (Co. 352)
Plates by Moreau and Freudeberg—B. 102, P. & B., Dil, R. P.

59 Dionis de Séjour, L'Origine des Graces—Paris, 1777 (Co. 306)
Plates after Cochin—B. 83, Dil., P. &. B.

60 Désormeaux, Histoire de la maison de Bourbon—Paris, 1779 (Co. 299)
Plates after Moreau, Choffard, Boucher, Fragonard, &c.—B. 90, P. &. B., Dil, P. F. B.

61 Beaumarchais, La Folle Journée. . . —Kehl, 1785 (Co. 124)
Plates after Saint-Quentin—B. 113, P. & B., P. R.

62 La Fontaine, Contes—Paris, 1795 (Co. 574)
Plates after Fragonard—B. 138., R. P., P. & B.

63 Rousseau, La Nouvelle Heloise—Paris, 1808 (Co. 906)
Plates after Prudhon.—R. P., P. & B.

64 Sterne, A Sentimental Journey—London, 1792.
Plates after Stothard—

65 Blake, Songs of Innocence and Experience—London, 1794
Color plates by Blake—G. C., Gil., Rus.

66 Bewick, The History of British Birds—Newcastle (1832)
Cuts by Bewick, &c.—A. D., W. J. L., J. & C.

67 [Combe], The Microcosm of London—London, 1808
Color plates by Rowlandson and Pugin—Grego., G. C. R., Har.

68 Rogers, The Pleasures of Memory—London, 1810
Cuts by Stothard, engr. by Clennell—A. D. p. 192, J. & C., W. J. L.

69 Puckle's Club—London, 1817
Cuts by Thompson—Bib. viii, p. 419, W. J. L., J. & C.

70 Thornton, The Pastorals of Virgil—London, 1821
Cuts by Blake—G. C., Rus., Gil.

71 Walton, The Complete Angler—London, Major, 1822
Plates and cuts by various hands—

72 Grimm, German Popular Stories—London, 1823-26
Plates by Cruikshank—

73 The Book of Job—London, 1825
Plates by Blake—G. C., Gil., Rus.

74 A Picturesque Tour of the Thames—London (1828)
Color plates after Westall—Har.

75 Rogers, Poems—London, 1830
Plates after Turner—

76 WALTON, THE COMPLETE ANGLER—London, Pickering, 1836
Plates after various hands—

77 SAINT-PIERRE, PAUL ET VIRGINIE—Paris, 1838 (Br. p. 388)
Cuts by Meissonnier, Johannot, Isabey, &c.—B. 264.

78 LES FRANÇAIS PEINTS PAR EUX-MÊMES—Paris, 1840 (Br. p. 157)
Cuts by Daumier, Meissonnier, Gavarni, &c.—Ru. 21, Fuchs, B. 279.

79 FABRE, NÉMÉSIS MÉDICALE—Paris, 1840 (Br. p. 141)
Cuts by Daumier—Ru. 47, Fuchs.

80 HUART, MUSEUM PARISIEN—Paris, 1841 (Ru. 20)
Cuts by Daumier, Gavarni, &c.—Fuchs.

81 SYLVIUS, PHYSIOLOGIE DU POÈTE—Paris, 1842 (Br. p. 327)
Cuts by Daumier—Ru. 25, Fuchs, B. 280.

82 LA GRANDE VILLE—Paris, 1842 (Br. p. 184)
Cuts by Gavarni, Daumier, &c.—Ru. 45, B. 287, Fuchs.

83 CHANTS AT CHANSONS DE LA FRANCE—Paris, 1843 (Br. p. 94)
Plates by Daubigny, &c.—B. 291.

84 Le Diable à Paris—Paris, 1845 (Br. p. 124)
Cuts by Gavarni, &c.—B. 303.

85 Huart, Ulysse—Paris, 1852 (Ru. 4)
Cuts by Daumier—Fuchs.

86 Rabelais, Oeuvres—Paris, 1854 (Br. p. 346)
Cuts by Doré—B. 60.

87 Chevigné, Les Contes Remois—Paris, 1858 (Br. p. 100)
Cuts by Meissonnier—B. 313.

88 France, Filles et Garçons—Paris
Process blocks after Boutet de Monvel.

89 Kugler, Geschichte Friedrichs des Grossens—Leipzig (1860)
Cuts by Menzel—Osb., G. W., B. 273.

90 Bechstein, Maerchenbuch—Leipzig, 1853
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91 Christenfreude in Bild und Lied—Dresden
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92 Tennyson, Poems—London, 1857
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93 The Arabian Nights Entertainments —London, 1863.
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94 The Parables of our Lord—London, 1864
Cuts by Millais—G. W.

95 Thornbury, Historical and Legendary Ballads and Songs—London, 1876
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96 [Caldecott], The Three Jovial Huntsmen—London (1880)
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97 Greenaway, Marigold Garden—London, (1885)
Cuts by Kate Greenaway—Har.

98 Pyle, The Wonder Clock—New York, 1888
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99 Old Songs—New York, 1888
Cuts by Abbey and Parsons—

100 Chaucer, Works—Hammersmith, 1896
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Fuchs	FUCHS, E.—Honoré Daumier Holzschnitte, 1833–1870, Munchen (1919).
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